



PRESS KIT 2026

HUBA HOLLÓKŐI

CONDUCTOR

Listening creates understanding.

Clarity creates confidence.

Trust creates freedom.

Artistic Director, Kecskemét Symphony Orchestra

hubahollokoi.com · info@hubahollokoi.com

PROFILE

A musician's perspective on conducting

Huba Hollókői is a Hungarian conductor and violinist whose work bridges Central European and Nordic musical traditions. Beginning violin at the age of four, he developed his musical foundation as a soloist, chamber musician and orchestral player before turning increasingly towards conducting. This experience from within the orchestra continues to shape his approach: thorough preparation, clear communication and a deep respect for musicians.

Since becoming Artistic Director of the Kecskemét Symphony Orchestra in 2022, he has developed its artistic profile and increased its activity to 18–22 concerts per season. New initiatives include Baroque and chamber series, major symphonic projects, contemporary Hungarian premieres and the Young Soloists series with Kodály School. Audience numbers had more than doubled by 2024.

His international career includes positions with the Netherlands Radio Philharmonic and the Royal Concertgebouw Orchestra, where he worked as Assistant Conductor and assistant to Semyon Bychkov. He conducts symphonic and operatic repertoire, with a particular affinity for Mozart, Bartók and Nordic symphonism.



Photo: Niki Kelko

CURRENT POSITION

Artistic Director, Kecskemét
Symphony Orchestra · since 2022

PREVIOUS POSITIONS

Assistant Conductor, Netherlands
Radio Philharmonic · 2015–2017
Assistant to Semyon Bychkov, Royal
Concertgebouw Orchestra · 2017

EDUCATION

Liszt Academy of Music · Sibelius
Academy · National Master
Orchestral Conducting, Amsterdam /
The Hague

ARTISTIC LEADERSHIP IN KECSKEMÉT

5–7 → 18–22

CONCERTS PER SEASON

2×

AUDIENCE BY 2024

2022—

ARTISTIC DIRECTOR



SELECTED EXPERIENCE

Guest conducting

Netherlands Philharmonic Orchestra

Residentie Orkest

Noord Nederlands Orkest

Dutch Ballet Orchestra

Lahti Symphony Orchestra

Oulu Symphony Orchestra

Kuopio Symphony Orchestra

Joensuu City Orchestra

MÁV Symphony Orchestra

Danubia Orchestra

Győr Philharmonic Orchestra

Szombathely Symphony Orchestra

Miskolc Symphony Orchestra

OSUG Symphony Orchestra, Mexico

Filarmonica Mihail Jora Bacău

Filarmonica Banatul Timișoara

OPERA & STAGE

Opera is an important part of Hollókői's work. He has conducted Carmen, Rigoletto and Fidelio, several Mozart operas, and the Finnish premiere of César Cui's children's opera Puss in Boots. His repertoire ranges from Mozart, Beethoven, Donizetti and Verdi to Puccini and contemporary opera. He made his stage-directing debut with Donizetti's L'elisir d'amore.

RECOGNITION

First Prize · Città di Brescia-Giancarlo Facchinetti International Conducting Competition

Finalist · 53rd Besançon International Conducting Competition

Support · Anton Kersjes Fonds · Finnish Cultural Foundation

SELECTED REVIEWS & RECOMMENDATIONS

Listening. Clarity. Trust.

“He knows what the orchestra needs to bring out the best for the audience.”

JORMA PANULA

Professor Emeritus, Sibelius Academy

“He has a fine ear, solid technique, great discipline and above all: he is a sensitive musician.”

MARKUS STENZ

Conductor

“The music was flowing and had space to breathe.”

HELSINGIN SANOMAT

Mendelssohn · Hämeenlinna

“Everybody was breathing together.”

SAVON SANOMAT

Sibelius 1 · Kuopio

CONTACT

Huba Hollókői

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REPRESENTATION / FINLAND

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